



TRINITY

EPISCOPAL CATHEDRAL
A house of prayer for all people

The Holy Eucharist, Rite II
November 24 at 10:30 a.m.
Last Sunday after Pentecost
Feast of Christ The King

Welcome. *If you are a visitor, we are grateful that you have joined us and hope that you find space here to come close to God. We welcome all who seek the Holy, no matter your background. At Trinity Episcopal Cathedral, we pray, celebrate, and share our gifts with each other, our neighbors, and our community, as we serve God and represent the Episcopal Diocese of Arkansas. We'd love to connect with you about how to make this church your home. To do so, please fill out one of the pew cards in front of you and drop it in the offertory plate.*

Infants and Toddlers: *Nursery care is available for infants and toddlers up to 4 years old. Children's engagement materials can be found near the bell tower doors. The bell tower has a speaker that allows you to hear the service if you need to step out with your child. Ask an usher or greeter for directions to either location.*

The service is found in the black Book of Common Prayer (BCP). Hymns are found in the red hymnal.

PRELUDE

FANTASIA IN F MINOR, K. 594

Wolfgang Amadeus Mozart

HYMN 435

AT THE NAME OF JESUS

King's Weston

THE WORD OF GOD

Celebrant Blessed be God: Father, Son, and Holy Spirit.

People **And blessed be his kingdom, now and for ever. Amen.**

Celebrant Almighty God, to you all hearts are open, all desires known, and from you no secrets are hid: Cleanse the thoughts of our hearts by the inspiration of your Holy Spirit, that we may perfectly love you, and worthily magnify your holy Name; through Christ our Lord. **Amen.**

SONG OF PRAISE

HYMNAL S-236

THE COLLECT OF THE DAY

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

Almighty and everlasting God, whose will it is to restore all things in your well-beloved Son, the King of kings and Lord of lords: Mercifully grant that the peoples of the earth, divided and enslaved by sin, may be freed and brought together under his most gracious rule; who lives and reigns with you and the Holy Spirit, one God, now and for ever. **Amen.**

The people sit.

THE FIRST READING

2 SAMUEL 23:1-7

These are the last words of David:

The oracle of David, son of Jesse, the oracle of the man whom God exalted, the anointed of the God of Jacob, the favorite of the Strong One of Israel: The spirit of the LORD speaks through me, his word is upon my tongue. The God of Israel has spoken, the Rock of Israel has said to me: One who rules over people justly, ruling in the fear of God, is like the light of morning, like the sun rising on a cloudless morning, gleaming from the rain on the grassy land. Is not my house like this with God? For he has made with me an everlasting covenant, ordered in all things and secure. Will he not cause to prosper all my help and my desire? But the godless are all like thorns that are thrown away; for they cannot be picked up with the hand; to touch them one uses an iron bar or the shaft of a spear. And they are entirely consumed in fire on the spot.

Lector The Word of the Lord.

People **Thanks be to God.**

PSALM 132:1-19 *Anglican Chant by Edwin Edwards*

Lord, remember David, *
and all the hardships he endured;

*How he swore an oath to the LORD *
and vowed a vow to the Mighty One of Jacob:*

*"I will not come under the roof of my house," *
nor climb up into my bed;*

*I will not allow my eyes to sleep, *
nor let my eyelids slumber;*

*Until I find a place for the LORD, *
a dwelling for the Mighty One of Jacob.”*

*“The ark! We heard it was in Ephratah; *
we found it in the fields of Jearim.*

*Let us go to God’s dwelling place; *
let us fall upon our knees before his footstool.”*

*Arise, O LORD, into your resting-place, *
you and the ark of your strength.*

*Let your priests be clothed with righteousness; *
let your faithful people sing with joy.*

*For your servant David’s sake, *
do not turn away the face of your Anointed.*

*The LORD has sworn an oath to David; *
in truth, he will not break it:*

*“A son, the fruit of your body *
will I set upon your throne.*

*If your children keep my covenant and my testimonies that I shall teach them, *
their children will sit upon your throne for evermore.”*

*For the LORD has chosen Zion; *
he has desired her for his habitation:*

*“This shall be my resting-place for ever; *
here will I dwell, for I delight in her.*

*I will surely bless her provisions, *
and satisfy her poor with bread.*

*I will clothe her priests with salvation, *
and her faithful people will rejoice and sing.*

*There will I make the horn of David flourish; *
I have prepared a lamp for my Anointed.*

*As for his enemies, I will clothe them with shame; *
but as for him, his crown will shine.”*

Grace to you and peace from him who is and who was and who is to come, and from the seven spirits who are before his throne, and from Jesus Christ, the faithful witness, the firstborn of the dead, and the ruler of the kings of the earth.

To him who loves us and freed us from our sins by his blood, and made us to be a kingdom, priests serving his God and Father, to him be glory and dominion forever and ever. Amen. Look! He is coming with the clouds; every eye will see him, even those who pierced him; and on his account all the tribes of the earth will wail. So it is to be. Amen. "I am the Alpha and the Omega," says the Lord God, who is and who was and who is to come, the Almighty.

Lector The Word of the Lord.

People **Thanks be to God.**

HYMN 544

JESUS SHALL REIGN WHERE'ER THE SUN

Duke Street

During this hymn, children in second grade and younger who want to take part in the Children's Liturgy follow the Good Shepherd banner out of the Nave. They will return at the Peace.

THE GOSPEL

JOHN 18:33-37

Priest The Holy Gospel of our Lord Jesus Christ according to John.

People **Glory to you, Lord Christ.**

Pilate entered the headquarters again, summoned Jesus, and asked him, "Are you the King of the Jews?" Jesus answered, "Do you ask this on your own, or did others tell you about me?" Pilate replied, "I am not a Jew, am I? Your own nation and the chief priests have handed you over to me. What have you done?" Jesus answered, "My kingdom is not from this world. If my kingdom were from this world, my followers would be fighting to keep me from being handed over to the Jews. But as it is, my kingdom is not from here." Pilate asked him, "So you are a king?" Jesus answered, "You say that I am a king. For this I was born, and for this I came into the world, to testify to the truth. Everyone who belongs to the truth listens to my voice."

Priest The Gospel of the Lord.

People **Praise to you, Lord Christ.**

THE SERMON

THE NICENE CREED

We believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen.

We believe in one Lord, Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, Light from Light, true God from true God, begotten, not made, of one Being with the Father. Through him all things were made. For us and for our salvation he came down from heaven: by the power of the Holy Spirit he became incarnate from the Virgin Mary, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. On the third day he rose again in accordance with the Scriptures; he ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead, and his kingdom will have no end.

We believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son. With the Father and the Son he is worshiped and glorified. He has spoken through the Prophets. We believe in one holy catholic and apostolic Church. We acknowledge one baptism for the forgiveness of sins. We look for the resurrection of the dead, and the life of the world to come. Amen.

PRAYERS OF THE PEOPLE: FORM VI

The Leader and People pray responsively

In peace, we pray to you, Lord God.

Silence

For all people in their daily life and work;

For our families, friends, and neighbors, and for those who are alone.

For this community, the nation, and the world;

For all who work for justice, freedom, and peace.

For the just and proper use of your creation;

For the victims of hunger, fear, injustice, and oppression.

For all who are in danger, sorrow, or any kind of trouble;

For those who minister to the sick, the friendless, and the needy.

For the peace and unity of the Church of God;

For all who proclaim the Gospel, and all who seek the Truth.

For Sean, our Presiding Bishop, and John our Bishop; and for all bishops and other ministers;

For all who serve God in his Church.

For the special needs and concerns of this congregation.

Silence

The People may add their own petitions

Hear us, Lord;
For your mercy is great.

We thank you, Lord, for all the blessings of this life.

Silence

The People may add their own thanksgivings

We will exalt you, O God our King;
And praise your Name for ever and ever.

We pray for all who have died, that they may have a place in your eternal kingdom.

Silence

The People may add their own petitions

Lord, let your loving-kindness be upon them;
Who put their trust in you.

We pray to you also for the forgiveness of our sins.

Silence may be kept.

Leader and People

Have mercy upon us, most merciful Father; in your compassion forgive us our sins, known and unknown, things done and left undone; and so uphold us by your Spirit that we may live and serve you in newness of life, to the honor and glory of your Name; through Jesus Christ our Lord. Amen.

THE PEACE

Celebrant The peace of the Lord be always with you.

People **And also with you.**

Then all may greet one another in the name of the Lord.

THE ANNOUNCEMENTS

THE HOLY COMMUNION

During the Offertory Anthem, ushers collect an offering from the congregation. The congregation is invited to stand when the offering is brought forward.



OFFERTORY ANTHEM

*Regis regum rectissimi
Propre est dies domini,
Dies irae et vindicatae,
Tenebrarum et nebulae,
Regis regum rectissimi.*

*Diesque mirabilium
Tonitruorum fortium,
Dies quoque angustiae,
Maeroris ac tristitiae.
Regis regum rectissimi.*

*In quo cessabit mulierum
Amor et desiderium,
Nominumque contentio
Mundi hujus et cupido.
Regis regum rectissimi
prope est dies domini.*

Text: Hymn attributed to St. Columba (521-597)

HYMN OF ST. COLUMBA

Benjamin Britten

*King of kings and of lords most high,
Comes his day of judgement nigh:
Day of wrath and vengeance stark,
Day of shadows and cloudy dark.
King of kings and of lords most high.*

*Thunder shall rend that day apart,
Wonder amaze each fearful heart.
Anguish and pain and deep distress
Shall mark that day of bitterness.
King of kings and of lords most high.*

*That day the pangs of lust will cease,
Man's questing heart shall be at peace;
Then shall the great no more contend
And worldly fame be at an end
King of kings and of lords most high,
Comes his day of judgement nigh.*

THE GREAT THANKSGIVING, PRAYER A

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Lift up your hearts.

People **We lift them to the Lord.**

Celebrant Let us give thanks unto the Lord our God.

People **It is right to give our thanks and praise.**

Celebrant It is right, and a good and joyful thing, always and everywhere to give thanks to you, Father Almighty, Creator of heaven and earth...

...Therefore we praise you, joining our voices with Angels and Archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your Name:

SANCTUS *sung by all*

HYMNAL S-127

The people stand or kneel.

Celebrant Holy and gracious Father: In your infinite love you made us for yourself, and, when we had fallen into sin and become subject to evil and death, you, in your mercy, sent Jesus Christ, your only and eternal Son, to share our human nature, to live and die as one of us, to reconcile us to you, the God and Father of all....

...Therefore we proclaim the mystery of faith

Celebrant and People

Christ has died.

Christ is risen.

Christ will come again.

The Celebrant continues

We celebrate the memorial of our redemption, O Father, ...

...All this we ask through your Son Jesus Christ: By him, and with him, and in him, in the unity of the Holy Spirit all honor and glory is yours, Almighty Father, now and for ever. **AMEN.**

And now as our Savior Christ hath taught us, we are bold to say,

People and Celebrant

Our Father, who art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

THE BREAKING OF THE BREAD

Silence is kept

THE FRACTION ANTHEM *sung by all*

HYMNAL S-161

Celebrant The Gifts of God for the People of God. Take them in remembrance that Christ died for you, and feed on him in your hearts by faith, with thanksgiving.

THE ADMINISTRATION OF HOLY COMMUNION

Ushers will assist in directing the flow of communicants. If you would prefer a blessing, simply cross your arms over your chest. Please let an usher know if you need Holy Communion brought to you.

MUSIC AT COMMUNION

COMMUNION ANTHEM

E'EN SO LORD JESUS QUICKLY COME

Paul Manz

*Peace be to you and grace from him
Who freed us from our sins
Who loved us all and shed his blood
That we might saved be
sing Holy, Holy to our Lord
The Lord, Almighty God
Who was, and is, and is to come
Sing Holy, Holy Lord
Rejoice in heaven, all ye that dwell
within*

*Rejoice on earth, ye saints below
For Christ is coming, is coming soon
For Christ is coming soon
E'en so Lord Jesus, quickly come
And night shall be no more
They need no light nor lamp nor sun
For Christ will be their All!*

Text: Revelation 22, adapted by Ruth Manz

All are invited to sing the hymn.

HYMN 458

MY SONG IS LOVE UNKNOWN

Love Unknown

THE POSTCOMMUNION PRAYER

Celebrant Let us pray.

Celebrant and People

Eternal God, heavenly Father, you have graciously accepted us as living members of your Son our Savior Jesus Christ, and you have fed us with spiritual food in the Sacrament of his Body and Blood. Send us now into the world in peace, and grant us strength and courage to love and serve you with gladness and singleness of heart; through Christ our Lord. Amen.

THE BLESSING

HYMN 494

CROWN HIM WITH MANY CROWNS

Diademata

THE DISMISSAL

Priest Go in peace to love and serve the Lord.

People **Thanks be to God.**

POSTLUDE

INTRODUCTION AND PASSACAGLIA IN D MINOR

Max Reger

If you would like to know about the Cathedral building and its history, a docent-led tour is available following the service. The tour starts in the baptistry at the back of the church.

✧ ALTAR GIFTS ✧

TO THE GLORY OF GOD AND IN GRATEFUL THANKSGIVING FOR
JOSIE FELTON ON HER BIRTHDAY
BY HER FAMILY DANIEL, JOSEPHINE AND MARY ELEANOR FELTON

Make arrangements for a thanksgiving memorial by contacting Missy McCain (*missy@trinitylittlerock.org*) by November 26.

LITURGICAL LEADERS

<i>Celebrant</i>	The Rev. Thomas Alexander, <i>Curate</i>
<i>Preacher</i>	The Rev. Peggy Cromwell, <i>Associate for Pastoral Care</i>
<i>Assisting Clergy</i>	The Very Rev. Amy Dafler Meaux, <i>Dean and Rector</i> The Rev. Susan Payne, <i>Priest Associate</i>
<i>Lectors</i>	Christopher Keller, Missy McCain
<i>Intercessor</i>	Scott Whitfield
<i>Lay Eucharistic Minister</i>	Sally Fittsizer, Mike Schmidt
<i>Acolytes</i>	Harper Bennings, Susan Grace Mitchell, Alex Wayland, Michael Wayland
<i>Music</i>	Dr. Colin MacKnight, <i>Director of Music</i> Jeremiah Mead, <i>Associate Director of Music</i> Trinity Cathedral Choir
<i>Ushers</i>	Herschel Cast, Tom Fennell, Tommy Jameson, Kerry McCoy, Grady McCoy
<i>Docent</i>	Julie Keller

Notes on the Notes: In a past iteration of *Notes on the Notes*, I have written that Mozart's *Andante in F* is one of three pieces he wrote for mechanical organ, an instrument which, like the player piano, plays itself. I also wrote that, because these works were not intended for human performance, the *Andante in F* is the only one that doesn't present humongous technical challenges when adapted for human performance. Sadly, today's prelude belongs to the other group. The piece follows an ABA form, with slow minor key sections bookending a lively major key section.

Today's anthems consist of two short twentieth-century anthems which dwell on The Second Coming. One might reasonably wonder why, on the Feast of Christ the King, the choir is singing about Judgment. The reason is that Christ the King has an eschatological dimension, looking forward to Jesus' second coming and the full fruition of his kingship and kingdom. Indeed, some Protestant denominations call

today's feast "Judgment Sunday."

The Introduction and Passacaglia in D minor is a prime example of Reger's compositional style: he was harmonically progressive but formally conservative. The first passacaglias, for instance, were a type of 17th century Spanish dance. Eventually, the genre morphed into a set of variations based on a repeating bass line. This form would likely have died out long ago if not for Bach's own Passacaglia and Fugue in C minor for organ, BWV 582 revitalizing interest in it.

Events and Information

This week at and around the Cathedral

Today	4 pm, Choral Evensong <i>Attendance Challenge (see below)</i>	5:30 pm, Eucharist with Healing Prayers 6 pm, Koinonia Eucharist 6:30 pm, Book Club	
Monday	8:30 am, Morning Prayer	Thursday	5:30 pm, Evening Prayer 7 pm, Choir Rehearsal
Tuesday	8:30 am, Morning Prayer 5:30 pm, Vestry Meeting		
Wednesday	4 pm, Trinity Chorister Rehearsal 5 pm, Trinity Ringing Society Practice 5 pm, St. Cecilia Singers Rehearsal 5:30 pm, Community Dinner		

Trinity News

Exploring Mary's Call: A Mixed Modality Retreat with Lisa Thorpe

*Saturday, December 7, from 10 am – 2 pm
Morrison Hall*

\$25 for registration, material, and lunch

Join artist, theological seeker, and Cathedral parishioner Lisa Thorpe in beginning your Advent with Mary: thinking about her call, her courage, and her choice. We explore this by reading the text and looking at images of the annunciation through the lens of art through the ages. The retreat culminates in the creation of a glass bowl collage with Mary at the center and the option to weave the words from the Magnificat through. We will reflect on our own openness to being a container for God.

This retreat includes meditation, movement, and art making. To learn more, contact Lisa Thorpe artist@lisathorpe.com.



Evensong Attendance Challenge

An anonymous donor has once again generously pledged to donate \$50 (up to \$5,000) to Trinity Cathedral's music program for every person who attends Choral Evensong on November 17th and 24th. This is a wonderful opportunity to support your cathedral's music program at no cost to you; simply attend evensong on these dates and bring friends and family. Trinity's Choral Evensongs occur on Sundays at 4 pm with a prelude beforehand, and typically last 45 minutes. Come enjoy these beautiful choral services of music, readings, and prayers. The choral selections for these services are listed below:

11/24: Radcliffe Responses, Psalm 145 sung to Anglican Chant, Leighton Second Service, and Weelkes Hosanna to the Son of David (Sung by the Trinity Choir)

Children & Youth Events

11/20: Koinonia Wednesday

11/25: Youth Friendsgiving 5:30 @ Trinity

12/1: Advent Wreath Making Event 9:15-10:15 am;

Choristers singing Evensong at 4 pm

Thanksgiving Mass with Brass

Thursday, November 28 at 10:30 am

Trinity Episcopal Cathedral

This year's annual Thanksgiving Eucharist at Trinity Episcopal Cathedral will feature a brass sextet and timpani playing festive arrangements of Boyle's *Thou O God art praised in Sion*, the *Gloria* from Kodaly's *Missa Brevis*, Karg-Elert's *Nun danket alle Gott*, and popular Thanksgiving hymns. Music will also include Bach's *Nun danket alle Gott*, BWV 657 and Maurice Greene's *Thou visitest the earth*, featuring Trinity's Taylor and Boody continuo organ.

Our preacher, Kevin Pranoto, is the Associate Pastor of Social Work at Second Baptist Church in Downtown Little Rock. As both a licensed social worker and ordained minister, he blends pastoral ministry and social work practice to help the church's vulnerable neighbors. In 2024, Kevin led the planning and launch of Second Place Pantry, a new client-choice food pantry serving the Downtown community. Prior to moving to Arkansas in 2022, Kevin served as the Executive Director of Mission Oak Cliff in Dallas, TX, and has worked for the global denominational office of the Cooperative Baptist Fellowship.

Kevin earned his Master of Divinity and Master of Social Work degrees from Baylor University where he concentrated his studies in "Church Social Work: Women and the Church" and is currently enrolled in the

Doctor of Ministry program at Boston University where he is researching the intersection of Christian theology and social work practice. He is an adjunct lecturer for the Garland School of Social Work at Baylor University and also serves as the chair of their Board of Advocates. Other boards Kevin serves on include Baptist News Global, Central Seminary, and the Clergy Sexual Misconduct Task Force for the Cooperative Baptist Fellowship. Kevin is married to his husband, Chris Carson, and they have three dogs together.

Wednesday Nights in Advent

5:30 Healing Eucharist (Pierce Chapel)

5:30 Community Dinner on 12/4 and 12/18

6:00 Koinonia Eucharist on 12/4 and 12/18

6:30 Book Club: *A Grief Observed* by C.S. Lewis

7:30 Choral Compline (Cathedral)

Choral Complines in Advent

Come to Compline on Wednesday nights at 7:30 in Advent for a peaceful, beautiful conclusion to your day. Compline is a short service of night prayer with prayers, readings, and music. Traditionally, there are no musical instruments; the music is entirely a cappella. The Trinity Schola will sing for these services.

Advent Lessons and Carols

Sunday, December 1 at 4 pm

Kick off the holiday season with Trinity's annual service of Advent Lessons and Carols. Music will include Marlow's *Advent Responsory*, Stanford's *Benedictus in C* and *Song of Peace*, Manz's *E'en so Lord quickly come*, and Wesley's *The Wilderness*, a rarely heard 14-minute anthem, and arguably Wesley's masterpiece. Organ music to include works by Leighton and Dupré; a reception will follow.